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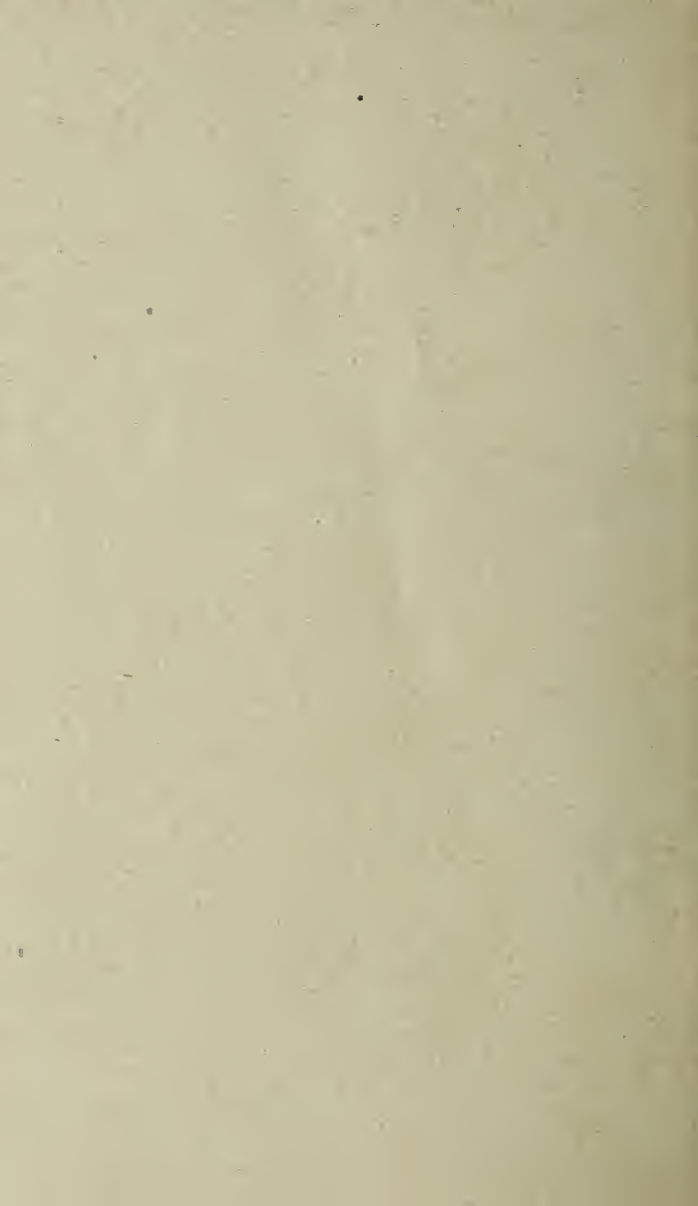


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# Catalogue of Choice Iris 1932



Graham Iris Garden  
Lincoln, Nebraska  
4410 Judson Street



# Greetings

We ask all iris lovers who can do so to plan to visit our iris gardens in 1932 some time in May when the display is at its best. Of course the dwarfs begin near the end of April and are followed by the intermediates and the tall bearded, ending near the first of June with the Japanese and the Sibereans. Our Sass garden will interest you. Then we have many of the choice new ones as Grace Sturtevant, Sir Michael and others. Of course this list does not describe all we grow. Write us for information on iris if you do not find the information you wish in this list.

We believe the very best way for you to select your iris is to visit our gardens when the iris are in bloom and select the varieties you want. Hundreds visit our gardens and make a study of the varieties. To make this easy for visitors we have made extensive changes in the arrangement of our plantings. Labels are large and easily read.

Our gardens are in that portion of Lincoln formerly known as University Place and are 4 blocks north and 4 blocks west of the Public Library. We most cordially invite you to visit these gardens at any time.

If you have not become acquainted with the beauties of the iris you have missed one of the joys of life. For a very small investment you can secure a fine collection and have the pleasure of seeing a wonderful display in your own garden. No vagary of the weather will keep the iris from blooming each year. Neither frost nor heat will prevent the plants from going through their regular cycle of growth, rest and bloom.

While iris can be planted at any time, the experienced grower in the plains prefers to plant soon after the blooming season. The plants then become established before the arrival of the hot and dry weather later on. The plants are then able to form flower buds for the coming season. This does not hold true for late planting.

**GRAHAM IRIS GARDENS**  
4410 Judson Street, Lincoln, Nebraska



# General List Priced Above 20c

**ADMIRAL TOGO** (Childs, 1914)—White, margin laced with delicate blue. 50c.

**ALLIES** (Vilm, 1925)—S bronzy brown; F madder brown. Low growing; often blooms in fall. \$2.00.

**AMBASSADOR** (Vilm, 1920)—S fascinating smoky purple; F velvety purple maroon; orange beard, late. An almost regal flower. 50c.

**APACHE** (Farr, 1926)—S coppery purple..... F dark crimson brown; 28 in. 60c.

**APHRODITE** (Dykes, 1922)—A large bright violet self with no veining, a prominent flush from center of blade to haft; sweet scented. 75c.

**ASIA** (Yeld, 1916)—S large, pale silvery lavender; F flaring, pale red purple, lighter at margin. 50c.

**BALLERINE** (Vilm, 1920)—S light blue violet, broad and wavy at margin; F a tone darker; large flowers on well branched stems; 48 in. 50c.

**BLACK PRINCE** (Perry, 1900)—S deep violet purple; F blackish purple; the darkest iris; very late; roots small; 30-inch. \$1.00.

**BLUE LAGOON** (Bliss, 1919)—A distinct blue-lavender, large flower; 36-inch. 50c.

**CARDINAL** (Bliss, 1922)—S a distinct shade of lavender overlaid rose; F rich velvety prune purple. \$2.00.

**CHESTER J HUNT** (Farr, 1913)—S celestial-blue; F dark marine-blue, bordered pale blue. A beauty. 25c.

**CITRONELLA** (Bliss, 1922)—S golden yellow; F golden brown, lined carmine, bright orange beard. 50c.

**COL. LINDBERGH** (Arbuckle, 1930)—S Bradley's violet; F rich pansy violet; a bright yellow beard. \$2.00.

**COPPERSMITH** (Shull, 1926)—Large flowered and tall; S crimson purple; F Indian lake shading to carmine, having a coppery red effect in the sun. \$2.00.

**CYGNET** (Sturt, 1922)—S ivory tinted; F white; flaring, tall. 50c.

**DAMOZEL** (Morrison, 1922)—S ruffled, white bordered mauve; F flaring, same shade. A plicata of real merit. 25c.

**DAWN** (Yeld, 1911)—A beautiful sulphur yellow, veined bronze at the throat; 24 in. 50c.

**DEMURE** (Sturt., 1918)—Well named, a quiet blending of madder rose and copper; very free flowering; 27-inch. 50c.

**DOLLY MADISON** (Williamson, 1927)—S pinkish mauve, shading yellow at base, very broad, arching cupped; F lilac with haft gold; virogous. \$4.00.

**ELBERON** (Koehler, 1923)—The best of the reds by Mr. Koehler; late, 32-inch. 50c.

**EL CAPITAN** (Mohr, 1922)—A violet blue with F somewhat deeper, orange beard, sweet scented, very large. 75c.

**FLAMMENSCHWERT** (G. & K., 1920)—S golden yellow; F broad, crimson-maroon, edged yellow. 35c.

**FRIEDA MOHR** (Mohr, 1926)—A pink bicolor, S being light pink and F deep rose, fragrant, flowers large, height 50 in. \$2.00.

**FRYER'S GLORY** (Fryer, 1919)—S golden bronze, tinged with crimson; F bright velvety maroon, striated yellowish white from center to base; late; 30-inch. 75c.

**GEO. J. TRIBOLET** (Williamson, 1926)—S negrosin violet; F velvety black purple; flowers have a slight coppery suffusion. 75c.

**GEORGE YELD** (Perry, 1923)—S Apricot-buff shaded rose; F brilliant rose-crimson edged apricot buff; large flowers; 43 in. 50c.

**GERMAINE PERTHUIS** (Millet, 1924)—S violet purple; F Bishop's violet; sweetly scented; resembles its parent Gaudichau. \$1.25.

**GOLDEN PROMISE** (Neely, 1924)—S citron yellow; F chrome yellow, tinted light lavender. 50c.

**GRACE STURTEVANT** (Bliss, 1926)—S dark red brown; F much darker, almost black at the tip, deep orange beard. \$6.00.

**INCA** (Farr, 1922)—S clear deep saffron yellow; F velvety dark plum, edge and medial line golden; a distinct and brilliant variety; 18 in. 75c.

**JAPANESE** (Farr, 1922)—A unique variety, the six petals spreading horizontally giving the effect of six falls and no standards. S lavender violet, flecked violet; F deep violet, edged lavender. 35c.

**LABOR** (Cayeux, 1926)—A distinct violet heliotrope, the falls only slightly deeper; yellow beard. \$2.00.

**LA NEIGE**—S and F a pure glistening waxy white, the falls carried stiffly horizontal; late; slow multiplier. \$1.00.

**LORD OF JUNE** (Yeld, 1911)—S lavender blue; F rich velvety blue. A very strong grower with massive flowers; 40 in. 50c.

**LOS ANGELES** (Mohr, 1927)—Great white flowers of fine shape and substance, S faintly edged blue, F reticulated red brown at base; 46 in. \$4.00.

**MAJESTIC** (Bliss, 1923)—S arching and nearly 3 in. broad, light lavender to mauve; F 2½ in. broad, a rich raisin purple. Very fine. 50c.

**MAORI KING** (Ware, 1890)—S rich golden yellow; F maroon. 35c.

**MEDRANO** (Vilm., 1920)—S reddish-copper with slight suggestion of violet; F dark crimson-purple, almost black in parts, flecked with buff and lavender; late; 30-inch. 50c.

**MME. DE SEVIGNE** (Denis, 1916)—S white, washed and striped violet; F deep bright-violet. 40c.

**MILDRED PRESBY** (Farr, 1923)—S ivory white, flushed lavender; F dark pansy-violet edged white; similar to Rhein Nixe but larger and brighter. 50c.

**OPERA** (Vilm., 1916)—An intensely velvety red-violet bicolor; 3-inch. 35c.

**ORIFLAMME** (Vilm, 1904)—S soft bluish lavender; F purplish violet with brown reticulations on a white ground at base of petals; 30 in. 35c.

**ORIENTAL** (Farr, 1915)—S blue-purple; F rich royal purple with heavy bright orange beard, forming beautiful contrast. 25c.

**PANDORA** (Sturt, 1922)—A large heavy bloom of uniform soft lilac; vigorous; 24-inch. 35c.

**PARC DE NEULLY** (Verdier, 1910)—A very dark blue of reddish hue; large flower. 35c.

**PAULINE** (Farr, 1913)—S red-purple, deeper purple on claw; F true purple with lighter outer haft, veined brownish purple. 25c.

**PROF. SEELIGER** (Koehler, 1923)—A darker red than Red Riding Hood. 40c.

**PROSPERO** (Yeld, 1920)—A fine strong growing variety with large flowers. S pale lavender; F deep purple, slightly paler at the margins. 40c.

**RAMONA** (Mohr, 1924)—A blend of cinnamon brown and petunia violet, lightened up by an orange beard. 35c.

**RED CLOUD** (Farr, 1913)—S rosy lavender bronze F velvety crimson. 25c.

**RED RIDING HOOD** (Koehler, 1922)—A near approach to a red; S reddish lavender; F purplish red with mottlings of brown near base; 32 in. 75c.

**RICHARD II** (Dykes, 1914)—A distinct clear bicolor; a seedling of Black Prince; S white; F velvety prune-purple; late; 20-inch. \$1.00.

**ROMOLA** (Bliss, 1924)—S finely arched, pale lilac tinged ivory, yellow at base; F velvety red-violet. \$2.00.

**ROTA** (G. & K.)—S bright silky carmine-pink; F darker. 50c.

**SAN FRANCISCO** (Mohr-Mitchell, 1927)—Tall with large white flowers edged lavender. Similar to Los Angeles but with wider blue edging. \$4.00.

**SAN GABRIEL** (Dean, 1921)—A very large pinkish lavender, early and long blooming, fragrant, 48 in. 50c.

**SANTA BARBARA** (Mohr, 1925)—This is the finest pure lavender blue. Its spreading falls, vigor and color make it outstanding. 50c.

**SEMINOLE** (Farr, 1920)—S dark violet-rose; F rich velvety crimson, orange beard. 25c.

**SIR MICHAEL** (Yeld, 1925)—S lavender blue, F red purple, beard red gold, a grand iris, 48 in. \$7.00.

**SOLEDAD** (Mohr, 1924)—S pale yellow; F amber yellow; very early and fragrant. 25c.

**SOUV. DE MME. GAUDICHAU** (Millet, 1914)—A tall early deep purple bicolor; very striking; 42-inch. \$1.00.

**STAMBOUL** (Foster, 1916)—S light blue; F rich violet-blue; very vigorous and free flowering. 50c.

**SUSAN BLISS** (Bliss, 1922)—A rich rose-pink self with a purplish sheen; similar to Dream and Mrs. Marion Cran. 35c.

**SWAZI** (Bliss, 1922)—Magnificent large velvety flowers; S bluish violet; F black purple. \$2.00.

**TENEBRAE** (Bliss, 1922)—S violet purple, darker at the center; F red-purple with brown reticulations at base. 50c.

**TOM TIT** (Bliss, 1919)—A good low growing deep blue-purple midseason iris; 18 in. 35c.

**UTE CHIEF** (Farr, 1920)—S light blue violet; F velvety royal purple. 75c.

**WEDGEWOOD** (Dykes, 1923)—A beautiful true blue self; prominent white beard. \$1.00.

**WM. MOHR** (Mohr, 1925)—This is a wonderful hybrid, the ground color being pale lilac, S some darker, the whole flower veined violet, flowers large, 30 in. \$2.00.

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### FIFTH ANNUAL FLOWER SHOW

Lincoln's fifth annual flower show will be held some time in May, the exact date depending on weather conditions. All flower lovers should help to make it a success. This is an enterprise of the Garden Club of Lincoln whose officers are: Mrs. A. C. Nelson, President, 2056 So. 18th St.; Mrs. W. L. Albin, Recording Secretary, 4621 South St.; Mrs. F. R. Woodring, Corresponding Secretary, 870 So. 36th St.; L. M. Gates, Treasurer, 5224 Adams St. The club dues are only \$1.00 per year.

# The Wonderful Sass Iris

Whether you grow iris for beautifying your home grounds or for selling to others, you will make a great mistake if you do not plant liberally of the wonderful Sass iris. The Sass brothers are the leading iris growers of the world and for more than twenty years have been working quietly here in Nebraska and have achieved wonderful success in producing marvelous iris which are the delight of all iris lovers. If possible visit our Sass garden in May. Our stock was obtained directly from the originators.

**AK-SAR-BEN 78** (Jacob Sass, 1923)—S and F fawn and velvety brown markings on cream colored ground; yellow beard 27-inch .....\$0.35

**ALICE HORSEFALL, I. B.** (H. P. Sass)—Large Red Purple flowers with heavy orange beards, on straight stems, 30 inches tall.....\$6.00

**AL-LU-WEE** (H. P. Sass, 1932)—A large and tall variegated from Nebraska X Rameses. Branching stem up to 40 inches in height.....\$15.00

**AMBERA** (H. P. Sass, 1931) I. B.—Large amber yellow self on 30-inch stems. H.M. A.I.S. 1931.....\$5.00

**AUTUMN KING** (H. P. Sass, 1924)—A blue-purple bicolor of fine size, shape and height that has a habit of blooming a second time in the autumn.....\$0.50

**AUTUMN QUEEN** (H. P. Sass, 1926)—A white fall blooming variety of fine shape but on rather short stems as it is an intermediate form; a white pumila hybrid pollenized by Autumn King.....\$0.50

**BALDWIN** (H. P. Sass, 1926)—A manganese violet self of large size on 40-inch stems.....\$3.00

**BEAU IDEAL** (Jacob Sass, 1924)—A unique plicata; white with an almost solid half inch border of Chinese violet on both S and F; large and of fine substance; 32-inch .....\$0.35

**BLACKAMoor** (J. Sass, 1932)—Blackish violet self. Blue beard. Large flower on 36-inch branching stems. H.M. A.I.S. 1932.....\$25.00

**BLUE HILL** (H. P. Sass, 1931)—Nearly the color of Sensation, but larger flower on perfect branching stem. each .....\$5.00

**BUTO** (H. P. Sass, 1926)—S royal purple; F velvety blackish violet; flowers of the largest size; 30-in.....\$1.00

**CAROLINE E. STRINGER 82** (Jacob Sass, 1924)—S pale rose-purple; F pale rose-purple; haft has yellow sheen; yellow beard, 33-inch.....\$0.50

**CHALLENGER** (Int. 27-1) (Jacob Sass, 1930)—S dull dark purple, very large, overlapping; F dark blackish violet, falls flaring, wide haft, beard white, tipped orange. This is one of our very largest intermediates. It blooms a long time. Very hardy and vigorous.....\$2.00

**CHESTNUT** (Jacob Sass, 1930)—S cinnamon drap, ruffled; F cream, faintly dotted petunia violet brown stripes on yellow haft. A fine ruffled blend. This is another plicata to make up a collection.....\$0.50

**CHIEF** (Jacob Sass, 1926)—A large near royal-purple intermediate; late; 22-inch.....\$0.50

**CHURCHMOUSE** (H. P. Sass, 1929)—An almost self Hay's Brown. A wonderful new color in irises; medium large flower on 36-inch branching stem.....\$1.00

**CLARA NOYES** (H. P. Sass, 1931)—Yellow blend. Ground color, orange yellow. F stripped red. 36-inch stems. H. M. A. I. S. 1931.....\$10.00

**COLOSSUS** (H. P. Sass, 1931)—Very large dark purple .....\$7.50

**CYRUS, I.B.** (H. P. Cass, 1931)—Flower medium large, of good shape and substance. Color empire yellow. Stems have good branches; up to 34 inches in height .....\$5.00

**DOUGLAS** (J. Sass, 1932)—S light lavender violet. F, litho purple shading to light lavender—violet on edge. Haft shaded brown. Pale yellow beard. Flaring. Large flower on 40 to 44-inch branching stem.....\$10.00

**DOXA** (H. P. Sass, 1928) I.B.—S, light chalcedonia yellow. F, olice buff with bluish center. Very large flowers of heavy substance; stems 20 inches. Received H.M. at Freeport in 1928.....\$3.00

**EVENTIDE** (H. P. Sass, 1926)—A self of Hays lilac color; 36-inch .....\$0.50

**EUPHONY** (H. P. Sass, 1929)—S mustard yellow, tipped chamois, ruffled; F same color, overlaid vinaceous. A medium large flower on 36-inch branching stem; growth vigorous and hardy.....\$1.00

**GOLDEN HARVEST** Int. (Jacob Sass, 1930)—S olive yellow, bluish sheen toward haft; F yellow citron, haft sulphur yellow, striped white with a brown bluish sheen; distinct orange beard. Blooms in fall as well as in spring; our only fall blooming yellow.....\$5.00

**IRMA POLLOCK** (H. P. Sass, 1931)—S, magneta; F, velvety carmine, edge lighter. Medium large flowers of fine shape and substance. 36 inches.....\$10.00

**JUBILEE** (Jacob Sass, 1923)—A large ruffled flower of heavy substance; S Naples yellow with a sheen of dotted purple; F white and striped brown on the haft with purple dots along the side of the distinct yellow beard; F flaring; 27-inch.....\$0.25

**JOYCETTE** (J. Sass, 1932)—Shade redder than Red Wing. Very large flowers on 40 to 46-inch branching stem .....\$20.00

**JUMBO** (Jacob Sass, 1927)—S. Vanderpoel's violet; F mulberry purple with distinct brown stripes on half orange beard; 36-inch stem.....\$0.50

**KING JUBA** (H. P. Sass, 1931)—Large flowered variegated on 36 to 40-inch branching stem.....\$15.00

**KING KARL 83** (Jacob Sass, 1925)—A beautiful plicata deeply frilled; S light pinkish cinnamon; F cream, sprinkled Liseran purple all over the fall; beard yellow; 27-inch .....\$0.75

**KING TUT** (H. P. Sass, 1926)—S and stigmas cacao brown; F Hessian brown; haft and beard golden yellow; 30-inch .....\$2.00

**LADDIE BOY, D.B.** (H. P. Sass, 1931)—Blue purple bicolor. Three flowers on stem.....\$2.00

**LONA 80** (Jacob Sass, 1923)—S pale purplish vinaceous, white toward center, ruffled; F cream, dotted and striped eupatorium purple; halt has yellow sheen; 27-inch .....\$0.50

**MATILDA** (Jacob Sass, 1929)—Soft bluish violet sprinkled on white ground; self. Medium large flower on 30-inch stem.....\$0.50

**MIDGARD** (H. P. Sass, 1926)—S and F yellow, shaded pink. A pink and yellow blend. 30-inch.....\$1.00

**MIDWEST 84** (H. P. Sass, 1923)—Ruffled flower flushed and dotted deep rose on a white ground; 30-inch .....\$0.25

**MIDWEST PRIDE** (H. P. Sass, 1931)—S, Hortense violet. F, hyacinth violet, intensified in center. Large flower of fine substance on 36-inch branching stem \$10.00

**MRS. ALBERT SHERMAN HOYT** (Jacob Sass, 1927)—S light amparo purple, ruffled; F white, striped petunia violet on edge and haft; heart shaped white at center; 27-inch .....\$0.25

**MRS. WICHT** (H. P. Sass, 1929)—S light cadmium yellow, conic; F maroon, light orange beard, 30-inch stem .....\$1.00

**NEBRASKA** (H. P. Sass, 1927)—S apricot yellow, ruffled; F same color, striped and clouded brown; dark yellow beard; 34-inch.....\$1.50

**NEHAWKA** (Jacob Sass, 1929)—A self colored plicata, but the darkest of them all. Large flower on 28-inch stem .....\$0.50

**NEOLA, D.B.** (J. Sass, 1932)—S, livid violet; F, deep livid brown shaded sorghum brown. Pale yellow beard.

Medium to large flower. A new color in Pumila  
Hybrids .....\$2.50

**NO-WE-TA** (H. P. Sass, 1932)—S, conic arched. A  
self of pink with slight yellow flush. 32-inch stem \$20.00

**NYMPH** (H. P. Sass, 1926)—An empire yellow in-  
termediate .....\$1.00

**OKOBOJI** (J. Sass, 1932)—S, deep livid purple; F,  
velvety dark maroon purple. Bronze beard. 30 in...\$5.00

**OLD GOLD** (H. P. Sass, 1929)—S primuline yellow,  
ruffled. F, old gold overlaid buff; yellow beard tipped  
brown. Medium large flower on 28-inch branching stem.  
A real fine yellow plicata.....\$1.00

**OMAHA** (H. P. Sass, 1926)—S dark vinaceous; F  
vinaceous purple. Large bloom on 30-inch stem. Plant  
hardy and vigorous. This is near to a red.....\$3.00

**PRAIRIE GOLD** (H. P. Sass, 1926)—A deep yellow  
self. Medium large bloom on branching 34-inch  
stems .....\$1.00

**PURPLE HAZE** (H. P. Sass)—A French gray self,  
large flower on 32-inch stem.....\$0.75

**QUIVERA** (J. Sass, 1932)—S, buff pink; F, orange  
vinaceous striped pink vinaceous. Yellow sheen with  
brown stripes on haft. Yellow beard. 30-inch stem.  
H. M. A. I. S. 1932.....\$5.00

**RAGUSA Int.** (H. P. Sass, 1929)—S pansy purple,  
erect; F blackish red purple; 5 to 7 flowers on 26-inch  
stem. This is one of the best dark red purple blends of  
our intermediates .....\$3.00

**RAMESES (15-27)** (H. P. Sass, 1929)—S light rus-  
set, vinaceous with yellow glow through center; F tour-  
maline pink, large apricot beard, branching stem, 36-  
inch high. Plant vigorous and hardy, one of the finest  
new blends .....\$10.00

**RED WING** (H. P. Sass)—S light-brownish vinaceous;  
F dahlia carmine of large size on 36-inch stem.....\$5 00

**ROSE OF CUBA** (J. Sass, 1932)—S, amparo purple;  
F, petunia violet—haft brown. Pale yellow beard; 32-  
inch branching stem.....\$5.00

**SUNGOD** (H. P. Sass)—Light yellow; F, striped light  
brown .....\$2.00

**THURATUS** (H. P. Sass, 1931)—Large blackish purple  
self on 38 to 40-inch branching stem.....\$10.00

**TROSTRINGER** (H. P. Sass, 1926)—A cross between  
C. E. Stringer and Trojana, but has taller stems and the  
flowers are better placed than in C. E. Stringer; color  
is the same.....\$0.50

**WACONDA** (H. P. Sass, 1931)—A Dahlia purple self.  
Large flowers on 36-inch branching stem; H. M. A. I. S.,  
1931 .....\$8.00

**WAMBLISKA** (J. Sass, 1931)—White self with bluish sheen. Pale yellow beard. Few yellow stripes on haft. Large flowers on 38 to 45-inch branching stem. H. M., A. I. S., 1931.....\$20.00

### GUARANTEE

We guarantee our iris to be true to name and in good condition when they leave our hands. Further than this the responsibility rests with the purchaser.

### A FEW FRAGRANT ONES

Afterglow .....	Lemon
Albert Victor .....	Bitterish
Anna Farr .....	Clover
Caprice .....	Grapes
Fairy .....	Honey
Lord of June.....	Fruity fragrance
Pallida Dalmatica.....	Orange Blossoms
Beethoven .....	Elder

### BARGAIN HUNTERS

Price is the main appeal to some people. They shop around to see how cheap they can get their plants. Quality or whether they are true to name is given secondary consideration. Such people are on the wrong track. There is as much difference in iris roots as there is in suits of clothes, etc. Our prices are as low as it is possible to make them and still give good stock, true to name.

### AN IRIS CLASSIFICATION WITH EXAMPLES

1. Blue Toned Lavender or Purple
  1. Light—Ballerine, Celeste, Santa Barbara.
  2. Medium—Wedgewood, Violaceae Grandiflora.
  3. Dark—Majestic, Baldwin, Chief, Challenger.
2. Pink or Red Toned Lavender or Purple
  1. Light—Midgard, Eventide, Dolly Madison.
  2. Medium—Wm. Mohr, Frieda Mohr, Rose Unique.
  3. Dark—Opera, Seminole.
3. Yellow Toned
  1. All Yellow—Shekinah, Nebraska, Nymph.
  2. Yellow Blends—Rameses, Doxa, King Karl.
  3. Yellow Bicolor—Citronella, King Tut.
4. White
  1. All White—Los Angeles, Wambliska.
  2. Frilled and Dotted Plicatas—Matilda, Nehawka.
  3. White and Purple Bicolor—Mildred Presby, Anna Leslie.

## DWARF

Their early blooming habit make these especially valuable. They are fine for border planting.

**ATROPURPUERA**—S lavender; F purple, shading lighter. 20c.

**AZUREA**—A fine dwarf of sky blue color. 20c.

**CYNEA**—Deep velvety blue, large and handsome. 20c.

**FAIRY**—Pale blue. 20c.

**JOSEPHINE**—White, much like the Bride. 20c.

**PRAIRIE GEM**—Golden yellow. 20c.

**SNOW CAP**—White, large flower, late. 20c.

**STEWART ALPINE HYBRIDA**—Pure yellow. 20c.

**THE BRIDE**—White, beard primrose. 20c.

**PUMILA**—Flowers blue, the earliest. 20c.

## SIBERIAN

Narrow leaves and dainty flowers make these very attractive.

**BLUE**—Very choice, deep blue. 20c.

**FRYER'S TRUE BLUE**—Azure blue of splendid texture and heavy texture. 50c.

**GEO. WALLACE**—Tall, bears a profusion of small blue flowers veined white. 20c.

**MISS DODO**—Larger flowers than Geo. Wallace but similar coloring. 50c.

**PERRY'S BLUE** (Perry, 1912)—F sky blue; F darker. Large flowers, 36-inch. 75c.

**PIGMY** (Perry, 1912)—A pretty compact growing variety, medium sized flower, dark violet, 18-inch. 50c.

**SNOW QUEEN**—A lovely form that should be in every collection; petals broad, snow white with rich golden yellow blotch; 35c.

**DOROTHY K. WILLIAMSON** (Williamson, 1918)—A hybrid considered one of the finest of the beardless irises. Large velvety flower of vivid purple; 30-inch. \$1.00.

**EMPEROR** (collected in Japan)—Large deep violet flowers borne on stalks 4 feet tall; \$1.00.

**TECTORUM**—A species of the Evansia group; flat blue-purple flower with fringed white crest; 12-inch. 50c.

**MONSHUR** (Foster)—A cross between Spurla and Monnierii; pale blue flower 48-inch. 75c.

# Choice 20c Iris

The iris in the following list are 20c each, 3 of the same kind for 50c, 12 of the same kind for \$1.20. Ten iris, your choice of variety for \$1.50 if we can fill the order at digging time early in June.

**AFTERGLOW** (Sturt., 1917)—Soft misty lavender shading to buff and lighted by rich yellow at the haft; 36-inch.

**ALCAZAR** (Vilm, 1910)—S lavender violet; F velvety purple with bronze veins. Beard, raw sienna color. Very large, 42 in. Handsome.

**AMAS** (Native of Asia)—S rich blue; F violet. Giant flowering, early, 24 in.

**ANNA LESLIE** (Sturt., 1917)—Rose tinted standards and dahlia carmine falls; 30-inch.

**ANOSIA** (Williamson, 1925)—S a rich brown tone; F golden red; rich and distinct; 30-inch.

**ARCHEVEQUE** (Vilm. 1911)—S deep violet purple; F purple.

**ARGYNNIS** (Wmson. 1925)—S strontian yellow bordered analine yellow; F dark violet carmine, paler at border, without reticulation; 40 in.

**ATHENE** (Sturt., 1920)—A warm white of fine substance, form and growth.

**BARTON HARRINGTON** (Fryer, 1919)—S bright clear golden yellow; F rich velvety brown tinged with red, reticulated yellow. Worthy of a better rating.

**BLUE JAY** (Farr, 1913)—S bright clear blue; F intense dark blue; 30-inch;

**BLUET** (Sturt, 1918)—A cengialti seedling of an appealing blue tone.

**CAPT. COFFIN** (Toedt)—A well rounded lavender blue of good size and texture.

**CATERINA** (Foster, 1909)—S and F pure lavender blue; 48 in.; giant flowers.

**CECIL MINTURN** (Farr, 1922)—One of the very best light pinks. Very free flowering and vigorous.

**CLUNY** (Vilm, 1920)—S soft lilac blue; F a little darker. A free flowering pallidia.

**COL. CANDELOT** (Milet, 1907)—S bronze, overlaid with reddish lavender; F rich dark velvety crimson; very striking.

**CORRIDA** (Millet, 1914)—Analine blue, beard conspicuous. Very fine.

**DALILIA** (Denis, 1914)—S pale flesh-white; F rich red-purple; beard yellow.

**DALMARIUS** (G. & K., 1907)—S pale analine-blue; shaded amber; F darker, shaded violet brown. Very distinct; late.

**DARIUS** (Parker, 1873)—S rich canary yellow; F lilac, margined white; very choice; 24 in.

**DR. ANDRIST** (Fryer, 1919)—S bronze-yellow; F velvety flush of maroon red. Delightfully fragrant.

**GLEAM O' GOLD** (Toedt)—Large flower, clear lavender, blending to yellow at center; heavy pale orange beard; 40 in.

**GEORGIA** (Farr, 1920)—A uniform soft shade of cattleya rose with bright orange beard; early, bright, free flowering and vigorous; 24 in.

**HER MAJESTY** (Perry, 1903)—S pale coppery pink; F of deeper shade, spreading, heavily veined at haft and margin. One of the most effective pinks; 20 in.

**LENT A. WILLIAMSON** (Wmns. 1918)—S very broad, soft campanula violet; F very large, velvety royal purple. Massive in growth; 42 in.

**MADISON COOPER** (Fryer, 1919)—S lemon yellow, shaded bronze; F maroon-red; orange beard, fragrant.

**MADY CARRIERE** (Millet)—S pale plumbago blue; F ageratum blue, shading to rich yellow at base.

**MARION CRAN** (Perry, 1919)—Purple with light haft.

**MARSH MARIGOLD** (Bliss, 1919)—One of the most striking yellow varieties. S pale golden yellow; F deep purple-brown with yellow margin; 30-inch.

**MASSASOIT** (Farr, 1916)—S and F a beautiful shade of metallic Venetian blue.

**MAUVETTE** (Toedt)—Similar to Pallida Dalmatica, but pinkish lilac or mauvette in color.

**MAY ROSE** (Cleveland, 1921)—S and F soft bright rose pink, good size.

**MIRANDA** (Hort., 1919)—Clear violet blue with orange beard. Very striking; 40?insh.

**MONTEZUMA** (Farr, 1909)—S sunflower yellow, slightly spotted bronze; F pale yellow, lined with brown; beautiful and distinctive.

**MRS. ALAN GRAY** (Foster, 1909)—Delicate pale rose mauve.

**MRS. COWLEY** (Bliss, 1920)—S coppery pink; F deep rich velvety purple-crimson.

**MRS. FRYER** (Fryer, 1917)—S White, shaded heliotrope; F velvety crimson purple with lighter border.

**PARISIANA** (Vilm, 1911)—S white, heavily dotted

and splashed light purple; F white, fringed with violet; 30 in. A most striking and pleasing effect.

**PLUMED KNIGHT** (Sass-Toedt)—Standards and falls, white with fine veining and powdering of pinkish lilac.

**POCAHONTAS** (Farr, 1915)—Very large flower with elegantly frilled petals. S and F pure white; F faintly bordered blue.

**PROSPER LAUGIER** (Verdier, 1914)—S light drab with purplish sheen; F very broad, deep velvety crimson, veined at throat; 36 in.

**QUAKER LADY** (Farr, 1909)—S smoky lavender with yellow shading; F Ageratum blue and old gold; 38-inch.

**SARABANDE 70** (Sturt, 1918)—S cream buff, flushed delicate pink; F velvety violet, bordered with peach pink.

**SHEKINAH** (Sturt, 1918)—One of the finest yellow self-colored iris; pale lemon yellow, deepening at center; 36 in.

**SWARTARA** (Farr, 1918)—S lobelia blue, suffused bronzy yellow at base; F bright violet, large flower, very fine.

**TROJANA**—S light lavender-violet; F amethyst-violet, veined darker; growth moderate; 36 in.

**UNDINE** (Koehler, 1922)—S deep lavender-blue; F darker with brown-purple markings at base; a profuse bloomer; 36 in.

**VIRGINIA MOORE** (Shull, 1927)—A self of bright chrome yellow, slightly veined on the falls; 30-inch.

**WHITE KNIGHT** (Saunders, 1916)—S and F snow white with very slight markings at base; finely formed, delicately sweet scented, vigorous grower, late.

**ZUA** (Crawford, 1914)—A white self, slightly tinged lilac; crimped like crepe paper; in a class by itself; 18 in.

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#### SOME VERY TALL IRIS

Alcazar	Fairy	Quaker Lady
Albert Victor	Gaudichau	Queen Caterina
Ambassador	Juniata	Rhein Nixe
	Madame Chereau	

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In our collection of more than 500 varieties there are many not listed in this catalogue because we do not have enough of them. You will be interested in seeing them in bloom. They are all plainly marked and the prices are also shown on the plant stake as on all the other varieties.

# The Choicest Old Varieties

The iris in the following list are 15c each, 3 of the same kind for 35c, 12 of the same kind for 75c. Ten iris, your choice of variety, \$1.00, if we can fill the order at digging time early in June.

**A. E. KUNDERD** (Fryer, 1917)—S yellow bronze, tinger with magenta; F magenta, red tinged with bronze. Orange beard, fragrant.

**ALBERT VICTOR** (Barr, 1885)—S soft blue; F beautiful lavender. Flower stems 40 in. high. Flower fragrant.

**AMABILIS**—S pale lilac, flushed rose; F velvety crimson purple, 24 in.

**ARNOLS** (Barr, 1879)—S rosy bronze; F rich velvety purple, handsome.

**ASTARTE** (Salter, 1859)—S rose-lilac; F blue; late, 36 in.

**ATTRACTION** (Backhouse, 1885)—S pale blue; F deep blue, shaded lighter at base.

**AUNT RACHEL** (Fryer, 1919)—S white, tinged with violet; F pansy violet edged with white; very fragrant, 24 in.

**AUREA** (Jacques, 1830)—Rich chrome yellow. The finest pure yellow. Petals narrow.

**A. W. LATHAM** (Fryer, 1919)—S claret bronze; F velvety purple. Orange beard, honey scented.

**BEETHOVEN** (Before, 1823)—S rose lilac; F purple.

**BEAUTY** (Barr, 1876)—White with pale blue markings.

**BLACK PRINCE 78**—S purple lilac; F rich velvety purple.

**BLEU PARFLEUR** (Lem, -848)—White, heavily bordered and veined dark blue. A beautiful and unique coloring.

**BLUE BEARD**—A very fine blue.

**BLUE BOY** (Foster, 1913)—An intermediate, vigorous, a distinct shade of blue, 18 in.

**BRIDESMAID** (Salter, 1859)—S white, shaded silvery lilac; F reticulated at base and slightly frilled, soft lilac. Very handsome.

**C. A. PFEIFFER** (Fryer, 1919)—S large, blue; F pansy violet, light edge; light orange beard; very fragrant; showy.

**CANDELABRA** (Vilm, 1911)—S lavender with lilac suffusion; base spotted with dark purple; F dash purple with almost black shadings, reticulated with white, 30 in

**CANDICANS** (Childs, 1908)—S soft light blue, almost white; F heavily overlaid wine color.

**CAPRICE** (Vilm, 1904)—S reddish purple; F deeper self colored. One of the best red Irises, 24 in. Would be noticeable in any collection. Has fragrance of grapes.

**CARTHUSIAN** (Marshall, 1906)—S clear lavender blue; F darker, reticulated brown at claw; large, fragrant; 24 in.

**CELESTE** (Lemon, 1855)—Large, sky blue, beautiful; fine for cutting.

**CELIA** (Yeld, 1910)—Lilac lavender.

**CENGIALTI** (A native of Tyrol)—S lavender blue; F pansy violet, light edge; light orange beard; very fragrant; showy

**CHALCEDONIA**—S light mauve; F purple; 30 in.

**CHARMANT** (Caparne, 1901)—Light and dark blue; an intermediate; 12 in.

**CHERION**—S lilac mauve; F violet mauve. 25 in.

**CHARLES DICKENS**—S light violet; F indigo, violet at base; 30 in.

**CHERUBIM** (Vilm, 1911)—S pale mauve. F pinkish lilac, reticulated with brownish purple at the lower half of the petals.

**CLARENCE WEDGE** (Fryer, 1919)—S heliotrope, tinged with yellow; F purple red; orange beard.

**CLIO** (1863)—S White; F rich purple, edged white.

**CRIMSON KING** (Denis 1914)—S and F rich claret purple, early, free bloomer, 28-inch.

**DELICATISSIMA** (Millet, 1914)—Large flowers of perfect form and great substance. S blue, suffused rose; F soft lilac violet, suffused rose; 3 ft.

**DR. BERNICE** (Hooper, 1867)—S copper bronze; F velvety crimson.

**DR. THEMENT**—S and F rosy lilac.

**DOLPHIN** (Caparne, 1901)—S soft bluish violet, bronzed at base; F fluorite violet, lighter along edge, veined on waxy yellow base.

**DOROTHEA** (Caparne, 1901)—S and F deep lavender, fading to light lavender; large; excellent flower; an intermediate; 18 in.

**EDITH** (Linn, 1840)—S very light blue; F violet purple.

**ELDORADO** (Vilm, 1910)—S yellowish bronze; shaded beautifully with heliotrope; F bright purple-violet touched down the sides with bronze-yellow. Very beautiful; 36 in.

**E. L. CRANDALL**—(Farr, 1915)—S White; F white, bordered deep blue.

**ENCHANTRESS** (Park, 1873)—S bright yellow, falls lighter, veined crimson; yellow beard.

**EUGENE SUE** (Lemon, 1848)—Creamy white with purple spots; 18 in.

**FAIRY** (Kennicott, 1905)—The tallest approximate white, delicately bordered and suffused with soft blue; very beautiful; 36 in.

**FLAVESCENS** (De Candolle, 1830)—A delicate shade of soft yellow with some veining at base of falls.

**FLORENTINE ALBA** (Before 1500)—S and F a soft shade of pearl, almost white; faintly flushed lavender. Very free and early flowering. Fine for cutting; the source of orris root; 24-inch

**FOSTER'S YELLOW** (Foster, 1909)—Self color, soft creamy yellow, falls deeper in tone.

**FRITJOF** (G. & K., 1910)—S soft lavender; F soft purple, shaded lavender.

**GERDA**—Intermediate, large, almost a brass shade of yellow.

**GLORY OF READING** (Farr, 1909)—S deep blue; F royal purple, conspicuous orange beard; large, handsome, fragrant.

**GERTRUDE** (Peterson, 1907)—S and F same shade of rare violet blue. A dependable free bloomer; 34 in.

**GRACCHUS** (Ware, 1884)—S clear yellow; F yellow, reticulated red. A very conspicuous variety

**GYPSY QUEEN** (Salter, before 1859)—S old gold, shaded smoked pearl; F black, maroon reticulated, light yellow; late; 24 in.

**HALFDAN** (G. & K., 1908)—Creamy white, early, medium height, beautiful.

**HELGE** (G. & K., 1908)—Lemon yellow, orange beard, early, fine.

**HERANT** (1889)—A fine blue.

**HIAWATHA** (Farr, 1913)—S pale lavender, flushed rose; F royal purple, bordered lavender; 29 in.

**HONORABILIS** (Lemoin 1840)—S rich golden yellow; F rich mahogany brown, 18-inch

**INGEBORG** (G. & K. 1908)—S and F white, very large, fragrant; 18-inch.

**INNOCENZA** (Lemon, 1854)—S white with brown and purplish reticulation on the claw; F clear white with inconspicuous veins in haft.

**IRIS KING** (G. & K., 1907)—S old gold; F broad, rich bright velvety maroon; margined with gold. 27 in.

**ISOLINE** (Vilm, 1904)—S silvery lilac mauve with orange beard; F purplish old rose. Large, handsome and of striking form.

**IVORINE** (Capane, 1901)—Ivory white with gold markings at base of petals. Orange beard.

**JAMES BOYD** (Farr, 1915)—S immense, broad, incurved, forming a dome-shaped center; clear light blue; F dark blue, edged lighter.

**JAQUESIANA** (Lemon, 1840)—S bright coppery crimson; F rich maroon; handsome.

**JEAN D'ARC** (Verdier, 1907)—C clear delicate blue; F pure white, bordered lilac.

**JOHANN DE WITT**—S bluish violet; F deeper violet-purple; veined white.

**JUNIATA** (Farr, 1909)—S and F clear blue, large, fragrant, tall.

**KATHERINE E. LEES**—White and ruffled lavender.

**KHEDIVE** (F. & P., 1884)—Beautiful soft lavender; 30 in.

**KITTY KINGSBURY** (Linn, 1890)—Clear lavender, medium height, late.

**KOCHII** (Native of Italy)—A rich claret purple, one of the darkest in color; early.

**LADY JANE** (Linn, 1848)—S coppery rose; F madder red; netted white.

**LEONIDAS** (Barr)—S soft lavender gray; F rosy mauve; beautiful.

**LOHENGRIN** (G. & K., 1910)—Light mauve merging into white at center. Very large flowers, vigorous habit, 33 in.

**LORD GREY** (Linn, 1840)—S and F a beautiful gray.

**LORD SALISBURY**—S amber white; F dark violet purple; 30 in.

**LORELEY** (G. & K., 1909)—S light yellow; F ultramarine blue, bordered canary; 24 in.

**LURIDA**—Intermediate, mahogany red, small flower.

**MADAME CHEREAU** (Lemoine 1844)—S. White, edged blue. F same, frilled. Many new varieties continue to be introduced, but this one remains a favorite

**MADAME PAQUETTE** (Linn, 1848)—Vivid rose claret, beautiful; 3 0in.

**MA MIE** (Cayeux, 1906)—S pure white, frilled lavender; F pure white, penciled and margined lavender. Large and beautiful.

**MANDRALISCAE** (Wild)—Rich lavender-purple; early; 36 in.; fine.

**MARS** (Cap, 1901)—S light yellow; F the same but overlaid with reddish streaks except at edge; very heavy orange beard.

**MARY GARDEN** (Farr, 1913)—S pale yellow, flushed pale lavender; F creamy white, minutely dotted and veined maroon.

**MARY MINANELLE** (1854)—White with lavender tinge.

**MEXICANA** (Salter, 1859)—S yellow; F maroon; fine, late, 18 in.

**MITHRAS** (G. & K., 1910)—S pale yellow; F reddish purple with narrow border of yellow; 36 in. A most effective variegata.

**MONHASSEN**—S yellow; F brown with yellow border.

**MONSIGNOR** (Vilm, 1907)—S pale violet without veins; F ground work same shade but richly overlaid with purple and veined except the broad margin; 24 in. Massive and imposing.

**MOTHER OF PEARL** (Sturt, 1922)—S and F pale bluish lavender with a faint creamy undertone. Large flower, profuse bloomer, vigorous grower.

**MRS. NEUBRONNER** (Ware, 1898)—S and F deep golden yellow, darker than Aurea; fine free bloomer.

**MRS. H. DARWIN** (Foster, 1893)—S snow white; F white, slightly reticulated violet at base; 20 in. Beautiful and free flowering.

**NAVAJO** (Farr, 1913)—S light bronze yellow, shaded lavender; F deep brownish maroon, heavily veined white and yellow.

**NEPTUNE** (Yeld, 1916)—S light pale blue; F purple blue. Flowers very large and fine; 24 in.

**NINE WELLS** (Foster, 1909)—S light lavender violet; F velvety pansy violet with lighter narrow border; large flower.

**NIBELUNGEN** (G. & K., 1910)—S fawn yellow; F violet-purple with fawn margin. Very handsome.

**OSSIAN** (1868)—S pale yellow; F reddish purple, held horizontal; the whole flower having a great deal of character; 30 in.

**OTHELLO** (Lemon, 1848)—S rich velvety blue; F rich velvety purple; a wonderful color.

**PALLIDA DALMATICA** (Before 1600)—S and F pale blue; leaves broad and glaucous; fragrant; one of the best; 42-incl

**PERFECTA**—Soft rosy violet.

**PERFECTION** (Barr, 1880)—S light blue; F velvety violet-black; 30 in. An attractive combination.

**PENELOPE** (Salter, 1859)—S white and purple; F purple veined at base.

**PFAUNANGE** (G. & K., 1906)—S olive gold; F bluish plum color, gold border.

**PLUMERI** (1830)—S rose mauve with metallic sheen; F vinous mauve.

**POITEAU** (Linn, 1848)—S tinged lavender; F dark maroon purple.

**POWHATTAN** (Farr, 1913)—S light bishop's violet; F deep purple, shaded crimson, 38 in.

**PRESIDENT LINCOLN**—S bronzy drab, F velvety maroon with brownish pencilings.

**PRINCESS VICTORIA LOUISE** (G. & K., 1910)—S sulphur yellow; F rich plum, bordered cream.

**PURPLE KING**—Deep purple, large, early.

**QUEEN ALEXANDRIA** (Barr, 1910)—S fawn, shot with lilac; F lilac, reticulated bronze; very beautiful.

**QUEEN CATERINA** (Sturt, 1917)—Pale lavender-violet, orange beard, white haft veined orange, strong grower.

**QUEEN EMMA**—S and F waxy white, slight brown reticulations at base of petals.

**QUEEN OF EGYPT**—Dusky bronze and purple red.

**QUEEN OF MAY** (Salter, 1859)—S lilac; F purplish lilac or rose. Very handsome; the most charming of the pink pallidias; 33 in.

**REMBRANDT** (Barr, 1902)—S light lavender; F deep lavender.

**REV. WURTELE** (Fryer, 1917)—S purple bronze; F rich velvety royal purple, lighter at the edge, reticulated light yellow at base and veined brown. Very distinctive and deserves a higher rating.

**RHEIN NIXE** (G. & K., 1910)—S very large, white; F rich violet-purple with narrow but distinct white edge; 30 in. A most vigorous grower.

**ROSE UNIQUE** (Farr, 1910)—A very near approach to pink; early.

**RUBELLA**—S rose-lilac; F crimson-purple; beard light yellow.

**ST. CLAIR** (1854)—S white; F white, streaked with lavender; 24 in.

**SHAKESPEARE** (Linn, 1858)—S straw yellow veined with burnt umber; F maroon netted with yellow; 30 in.

**SHERWIN WRIGHT** (Kohankie, 1915)—Golden yellow without markings or shadings. A splendid golden; 27 in.

**STENOPHYLLA** (Hallock, 1893)—Self color, light blue, shaded darker.

**STORM CLOUD** (Verdier, 1905)—S slaty gray; F bronze and purple.

**TAMERLAN** (Vilm, 1904)—Deep violet purple falls with paler standards. A magnificent Iris.

**TENDERESSE** (1854)—S and F light lilac; falls streaked darker.

**ULYSSES** (Linn, 1840)—S dark bronze; F purple; very striking; 30 in.

**VICTORINE** (Lemon, 1840)—S white, mottled blue; F violet blue; mottled blue; beautiful; 27 in.

**VIOLACEA GRANDIFLORA** (Verdier, 1860)—S rich blue; F violet shade; darker than *Palladia Dalmatica*. Sweet scented, an excellent tall late sort; 30 in.

**WALHALLA** (G. & K., 1908)—S light blue; F velvety violet-purple; immense flowers; 24 in.

**WALNERI** (Salter, 1855)—S perma-violet shading, lighter towards the edges; F bluish violet.

**WINDHAM** (Farr, 1909)—S soft lavender-pink; F heavily veined with darker shade.

**WYOMISSING** (Farr, 1909)—S soft creamy rose; F somewhat darker, lighter at edges.